

Wednesday May 31st, 2017

Wellcome Trust
Gibbs Building,
215 Euston Road,
London,
NW1 2BE

Dear Sir or Madam,

I would be delighted to support Rich as he creates a new stage play. When I first met Rich I was impressed by his motivation in bridging Science and Art. I was immediately fascinated by the ambitious project. At the same time I also could appreciate his drive and dedication. Rich knows what he wants to represent in his work and he is taking all the necessary steps to achieve it. It is commendable that he is surrounding himself with informed experts in the scientific field and will be working closely with Headway. Rich's ambition to create a thought provoking and realistic play is not only intriguing but also very timely. Indeed, stroke is a societal burden which costs are increasingly affecting people lives and countries finances. That Rich is reaching out academic expertise on this matter is therefore absolutely well taken.

I would be happy to provide notes on drafts and to share my thoughts during workshops (schedule permitting). Although I am not a Stroke specialist, my research explores the depiction of pain, I would be interested in exploring the overlap for the benefit of my own research.

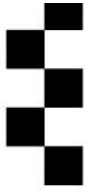
I believe it to be my duty to educate the public wherever possible on the importance of scientific research. The prospect of contributing my knowledge to Art and Society at large interests me greatly as does the opportunity of raising the level of public debate.

Yours faithfully,

Sincerely,

Elia Valentini

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