

To whom it may concern.

I would be delighted to offer my guidance and support to Rich as he embarks on writing a new play on controlling and coercive behaviour. Safer Places provides a wide range of services encompassing all forms of domestic abuse and encourage accurate, sensitive depictions of this subject matter. My role includes working with clients from the LGBT community, although most patterns of domestic abuse occur in any type of relationship. Safer Places are now tailoring their support specifically to different types of relationships.

Rich and I have discussed the necessary time commitment and how I may assist his writing. I would be happy to provide notes on drafts and to meet Rich to answer any questions he may have. Furthermore I have invited Rich to take part in an upcoming training session I would lead.

Having myself advised on Essex County Council's 'Do You See What I See' domestic abuse campaign, a theatre project Rich wrote for, I am happy to see he is interested in writing more about this subject matter. The arts is an effective method to raise awareness of our work. Having recently advised Rhiannon Faith on her upcoming show at the Barbican, 'Smack That (a conversation)' I look forward to another productive working relationship.

Yours faithfully,

A handwritten signature in black ink, appearing to read 'Joanne Majauskis', written in a cursive style with a large loop at the end.

Joanne Majauskis